Michael Francis Kline graduated summa cum laude from the Baltimore School for the Arts as a classical guitar major in 1983 and was selected for Mayor William Donald Schaefer’s classroom project. Between then and now he has earned two ASCAP Popular Awards, written with hit song writers; Charlie Midnight, Dillon O’Brian and Denny Weston Jr. and toured the US and Canada with legendary recording artists Frankie Valli and the Four Seasons, The Four Tops and Chicago.

Michael worked as the talent coordinator for radio station WMKR “Hot Hits” K106 where he secured an alliance with the “Willie Nelson Wrangler Music Invitational” which earned two Baltimore bands a trip to the finals in Texas. Building on his experience in radio Kline relocated to Los Angeles and worked with Ron Stone at Gold Mountain Entertainment. Following Ron’s advice Michael garnered air play on 110 radio stations and earned a nod from Billboard Magazine as a “Hot Prospect”.

Now working with critically acclaimed Bloomsbury author Jaclyn Dolamore and award winning director Toby Orenstein on an all new original fantasy rock musical entitled, “Magic Under glass”, Kline’s compositions are poised to take the musical world by storm. “At the World Premier I was humbled and enthused to talk with audience members after the show who said, they cried, they laughed, they cheered, AND they can’t get the songs out of their heads” , Michael says with a smile.