

Down In the Field

Words and Music: Michael Francis Kline

Intro

♩ = 80

Capo 4th Fret

Piano

The piano introduction consists of four measures in 4/4 time, marked *mf*. The key signature has three sharps (F#, C#, G#). The chords are C, Am7, Dm, and Fmaj9. The right hand plays a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The left hand plays a bass line with quarter notes and eighth notes.

Tenor

5

8

Pno.

Verse 1

The piano introduction for Verse 1 consists of four measures. The chords are C, Am7, Dm, and E. The right hand plays a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The left hand plays a bass line with quarter notes and eighth notes. The Tenor part is a whole rest for the first four measures.

Tenor

9

8

Pno.

There's a place I'd like to show you hid den a way In a val ley where as child ren

The vocal and piano accompaniment for Verse 1 consists of six measures. The chords are C, G/B, Am, G/B, C, and G/B. The Tenor part has lyrics: "There's a place I'd like to show you hid den a way In a val ley where as child ren". The piano accompaniment features a bass line with eighth notes and a right hand with chords and eighth notes. A triplet of eighth notes is marked in the fifth measure.

12

Am G/B F C/E Dm

Tenor

we used to play. Now the wor-ries of the world are tak-ing our time.

Pno.

15

F C/E Dm

Tenor

Let's es - cape I'll be yours. Will you be mine? Down in the field,

Pno.

Chorus 1



17


C Am7 Dm

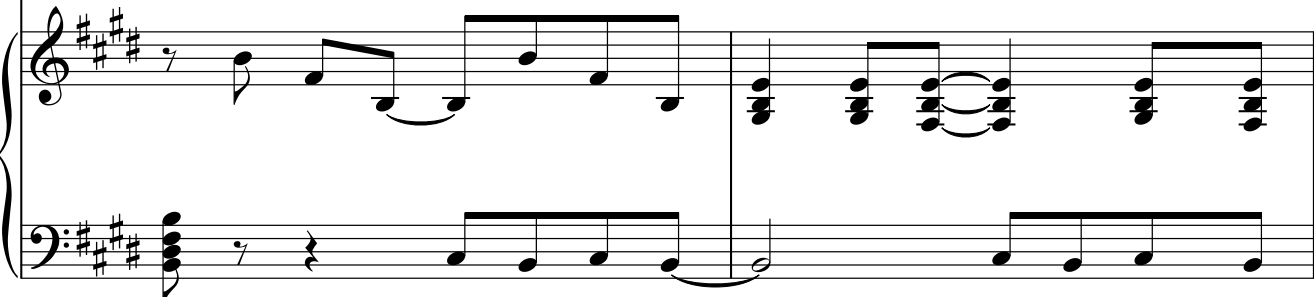
Tenor




heart-ache is healed, down in the field, the two of us.


Pno.


20  

Tenor 
 8 — Down in the field, — se - crets re - vea -





Pno. 


22   

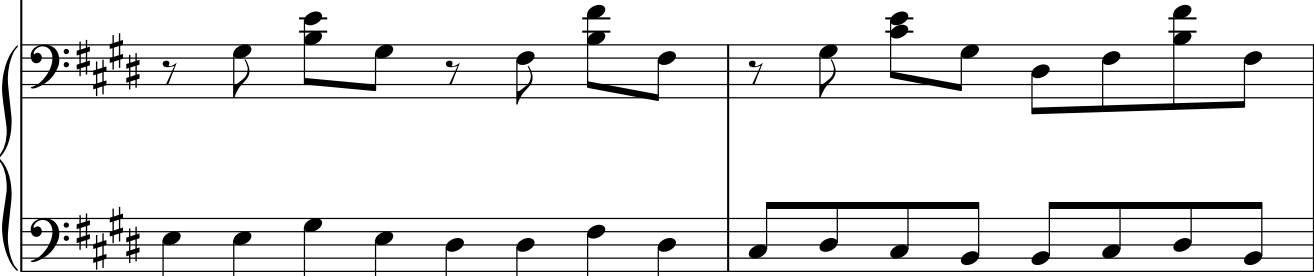
Tenor 
 8 - led, down in the field, — you have my trust. —

Pno. 

Verse 2

25    

Alto 
 There's a place I'd like to show you hid - den a - way. —

Pno. 

27

Alto

In a pal-ace gar-den where we used to play. Now the wor-ries of the world are

Pno.

30

Alto

tak-ing our time. Let's es-cape, I'll be yours Will you be mine? Down in the field,

Pno.

Chorus 3

33

Alto

heart-ache is healed, down in the field, the two of us.

Pno.

36

G

C

Am7

Alto

— down in the field, — se-crets re- vealed, — down in the field,

Pno.

Bridge

39

Dm

G

Dm

Alto

— you have my trust. —

Tenor

8

What if I'm a-fraid of to-

Pno.

42

G

Dm

G

Tenor

8

mor row? — What if it hurts so bad I can't go on? —

Pno.

45

Tenor

Help me to face the sor - row.

Pno.

Dm

G

47

Alto

Hold me now dar ling. Hold me so I'm not so a-lone.

Tenor

Hold me now dar ling. Hold me so I'm not so a-lone.

Pno.

Dm

Dm/C

G⁷/B

Dm/A

49

Alto

I don't want to be a - lo - ne. Down in the field,

Tenor

I don't want to be a lone. Down in the field,

Pno.

F

G

Chorus 3



51

Alto
heart-ache is healed, down in the field

Tenor
heart-ache is healed, down in the field

Pno.

Detailed description: This system contains measures 51 and 52. It features three staves: Alto, Tenor, and Piano. The Alto and Tenor parts have identical lyrics: "heart-ache is healed, down in the field". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Measure 51 ends with a double bar line.



53

Alto
you have my love. Down in the field, se-crets re- vealed,

Tenor
you have my love. Down in the field, se-crets re- vealed,

Pno.

Detailed description: This system contains measures 53, 54, and 55. The Alto and Tenor parts have identical lyrics: "you have my love. Down in the field, se-crets re- vealed,". The piano accompaniment continues with chords and a bass line. Measure 53 includes a triplet of eighth notes. Measure 55 ends with a double bar line.



Outro



56

Alto
down in the field I think the stars a-bove. I thank the stars a-

Tenor
down in the field I think the stars a-bove. I thank the stars a

Pno.

Detailed description: This system contains measures 56 and 57. The Alto and Tenor parts have identical lyrics: "down in the field I think the stars a-bove. I thank the stars a-". The piano accompaniment continues with chords and a bass line. Measure 56 includes a triplet of eighth notes. Measure 57 ends with a double bar line and a wavy line indicating the end of the piece.

C Am7 Dm Fmaj9

59

Alto

Tenor

Pno.

bove.

bove.

63

Alto

Tenor

Pno.

65

Alto

Tenor

Pno.

Rit.

Dm F G

You have my love.

You have my love.